

ARCTOS Secretariat meeting 19/12-2019 minutes

Present: Jørgen Berge, Haakon Hop, Erin Kunisch, Kjetil Sagerup, Paul Renaud, Rolf Gradinger, Janne Søreide, Ulrike Grote (minutes), from 10:30 Leif Magne Tangen and Gudrun Gulljord

Agenda:

- 1) AeN/HH cruise update
- 2) Fjord Workshop report (references still need update)
- 3) ARCTOS 2019/2020 presentation later at the Christmas lunch
- 4) Member applications (Doreen Kohlbach, post-doc NPI; Elisabeth Hansen, PhD UiT; Helena Michelsen, post-doc NIVA and Eric Molina, PhD Nord)
- 5) PolArt – ARCTOS and Tromsø Kunstforening (TKF) Leif Magne Tangen (intendant) and Hanne Gudrun Gulljord (styremedlem) will join the meeting at 10:30 and present a draft of how PolArt could be continued followed by some discussion
- 6) AOB

1) AeN/HH cruise update

The application for cruise time with RV Helmer Hanssen has been accepted and the cruise will take place May 2-11, 2020. Unfortunately, the overlap with KPH cruise is very short (ends May 5 in Longyearbyen), but there is a slight chance that the ships will manage to meet. Main focus of the cruise will be a detailed study of the southern Polar Front in the Barents Sea with the aim to publish topical paper(s). There will be approximately 15 places available for students and 13 for others. JB will be cruise leader. UG will send out an email to all ARCTOS students and Lena Seuthe (who will contact AeN students), to find out who is interested in attending. The course description for BIO-8510 needs to be updated.

2) Fjord Workshop report (references still need update)

RG gave a short summary of the workshop activities. Nov 12 was a whole day with presentations, with three invited speakers from Greenland, Poland and the Czech Republic, which was very well attended. Nov 13 was half a day of discussion with all presenters and the group agreed on writing an article with Philipp Assmy in the lead and to apply for and prepare a presentation for the Changing Arctic conference in June 2020 in Tromsø. The group also prepared a report but it is so far not public. UG will contact everybody involved in order to be able to make a public version that can be available on the website and in the annual report. HH will make a one-page summary once the report is available.

3) ARCTOS 2019/2020 presentation later at the Christmas lunch

UG had started on a presentation of the ARCTOS activities of 2019 and planned for 2020, which was finalized during the meeting.

4) Member applications

The member applications by Doreen Kohlbach, Elisabeth Hansen, Helena Michelsen and Eric Jorda Molina were accepted.

5) PolArt – ARCTOS and Tromsø Kunstforening (TKF) Leif Magne Tangen (intendant) and Hanne Gudrun Gulljord (styremedlem) will join the meeting at 10:30 and present a draft of how PolArt could be continued followed by some discussion

LMT gave a short introduction of themselves and some background information. HGG gave a presentation about the history of PolArt and future proposes. PolArt has been running 2007-2013 inviting young artists with an open call to attend research cruises (mainly during summer) and have an exhibition in January with the opening in conjunction with Arctic Frontiers. Many of the artists who have attended PolArt continued with making art and have now established themselves and the program was generally perceived as very successful from all involved parties.

However, after several years of running the project repetition started, most likely due to lack of time (art needed to be produced within just a couple of months) and the possibility for the artists to prepare themselves for the cruises. HGG wrote her master thesis about PolArt and organized a workshop with four artists who already have experience with science and the Arctic and who would like to be involved in PolArt to evaluate the setup and to find out how to improve it. More information available at polart.cargo.site

The general idea is to give more time and space to the artists with a period of three years, with four artists attending several cruises and to conclude with a triannual art/science festival. The first round would be 2021-2023 and costs would probably be around 3-5 million NOK. NKF has allocated some of its budget to this already but additional funding is necessary.

RG suggests that artists could follow early career scientists/PhDs as the period of their projects is similar. Due to time constraints, ARCTOS and TKF will continue the discussion in another meeting/via Email in order to find out if PolArt should be a project/foundation/organization and to secure funding.

6) AOB

Upcoming meetings for 2020:

22/1	12:00-14:00
26/2	9:00-11:00
9-11/3	ARCTOS Days
29/4	9:00-11:00
	ARCTOS Board meeting in May